

**Program for MLA NCC/SCC Joint Meeting, April 29-30, 2011  
California Institute of the Arts, Valencia, CA**

**FRIDAY**

- 9:00-11:00am Registration, Check-in, Coffee, Pastries
- 10:00-10:45am Cal Arts tour
- 10:45-11:00am **BREAK**
- 11:00-11:30am Welcome! Opening remarks
- 11:30am-12:00noon **"Musical counter culture: Hip-hop in Israel"** Sharon Benamou (UCLA)
- 12:00noon 12:45pm **"Manuscript Research and the Digital Turn"** Manuel Erviti (UC Berkeley)
- 12:45-1:45pm Catered Lunch @ Cal Arts (sponsored by Theodore Front)
- 1:45-2:15pm **"You Never Heard Such Sounds in Your Life: ESP-Disk and the Economics of Independent Labels"**  
Jeff Schwartz (Santa Monica Public Library)
- 2:15-2:45pm **"Euphonium recitals and library instruction?!: Recitals as an alternative library instruction method"** Scott Stone (Chapman University)
- 2:45-3:30pm Tour of The Wild Beast & **BREAK**
- 3:30-4:15pm **"A Music Publisher's Diligence: A New Source in the Case of Beethoven's Opus 2"** Patricia Stroh  
(San José State University)
- Dinner on your own***
- 7:00pm Free Concert @ The Wild Beast

**SATURDAY**

- 8:00am Registration
- 8:15-9:45am Town Hall
- 9:45-10:00am **BREAK**
- 10:00am-12:00noon Film Music Panel
- 12:00-1:30pm ***Lunch on your own***
- 1:30-2:15pm **"The Center for Music Experiment Archive: creating a digital collection"** Cristela Garcia-Spitz,  
Greg Reser & Dave Kesner (UCSD)
- 2:15-2:30 **BREAK**
- 2:30-4:00pm Individual Chapter Meetings