

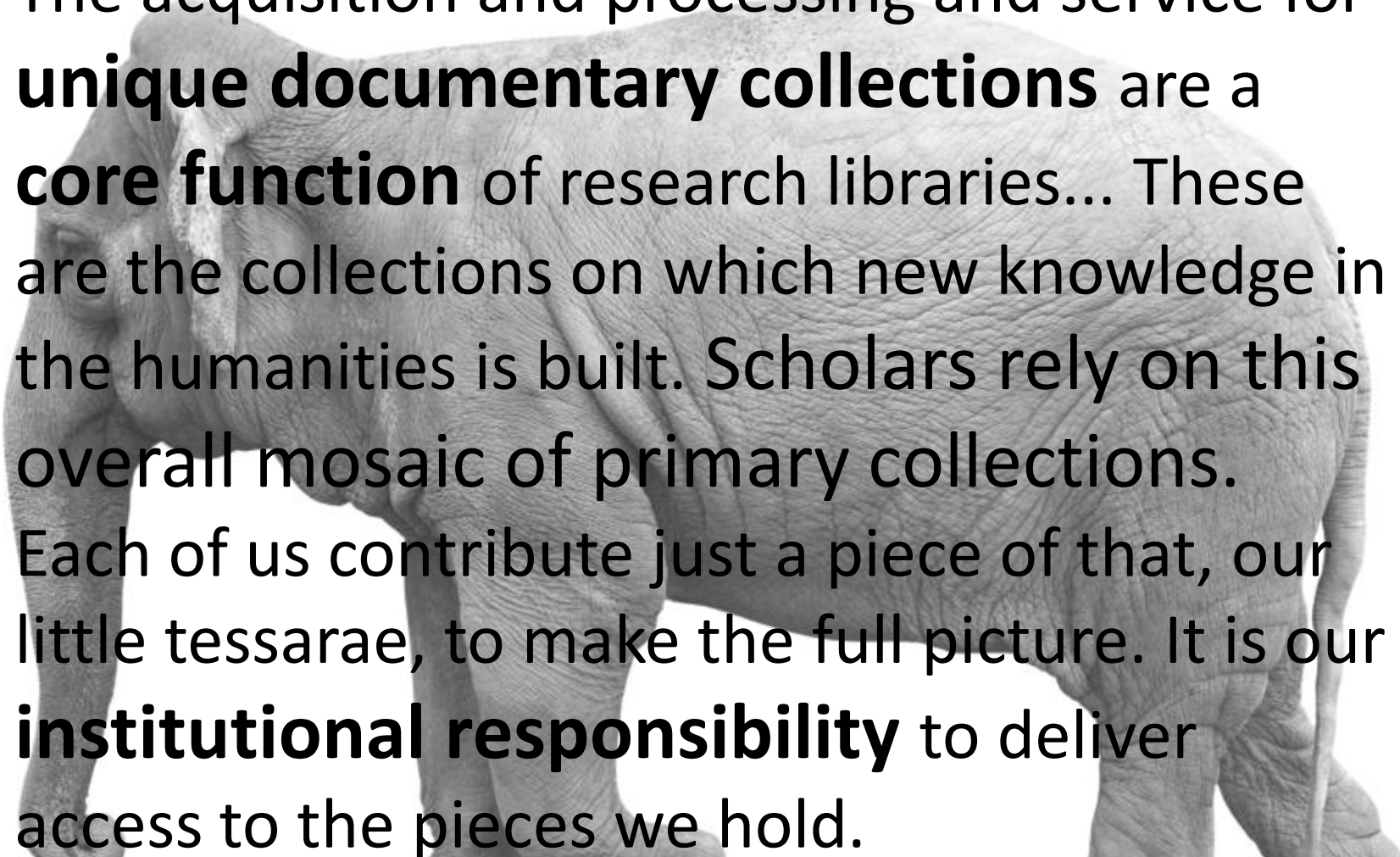
# **What's Next: Discovering archival collections in music libraries...**

*& where we go from here*

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Music Library Association  
Annual Meeting  
San Diego 2010

# **Music Library**



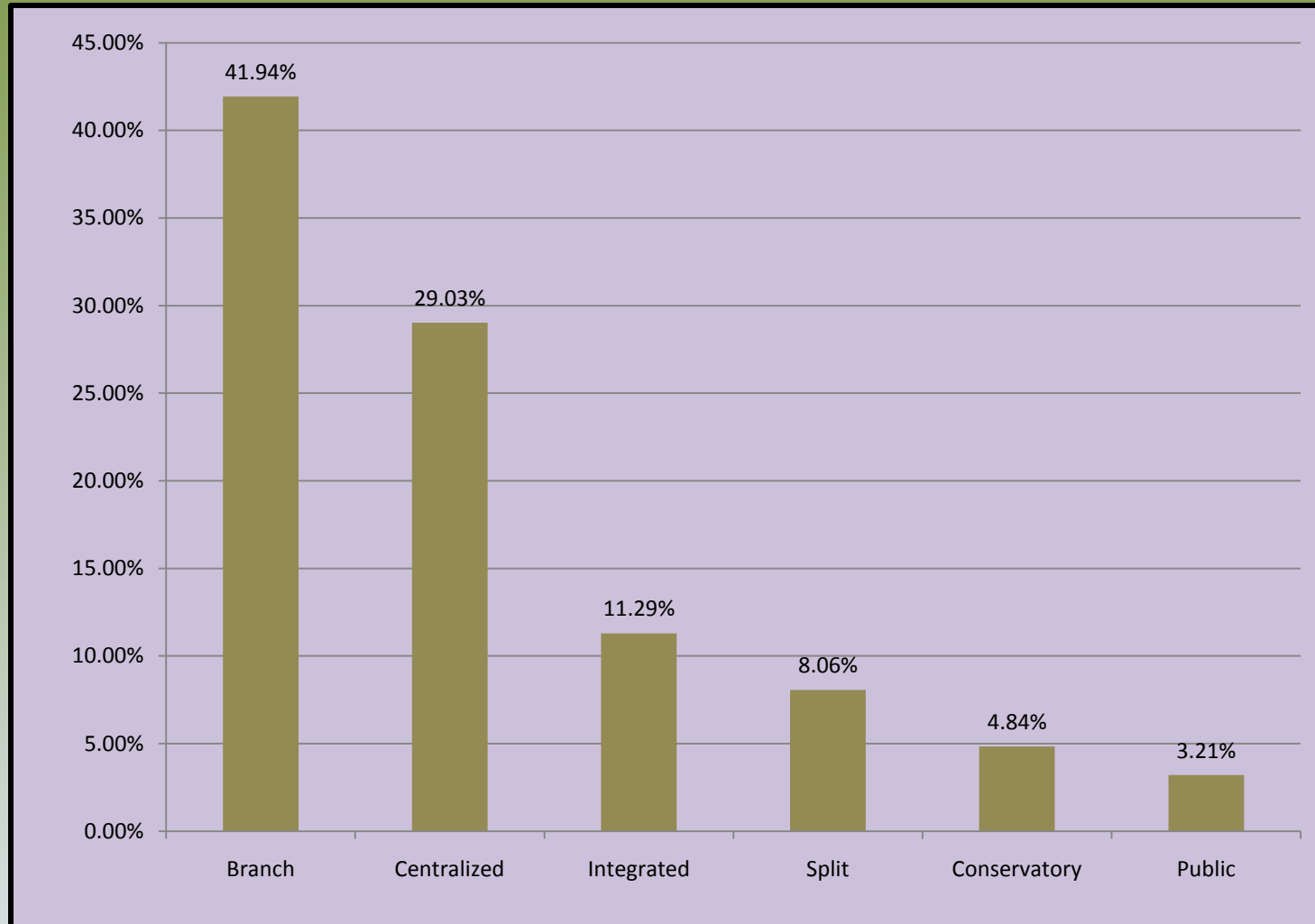
The acquisition and processing and service for **unique documentary collections** are a **core function** of research libraries... These are the collections on which new knowledge in the humanities is built. Scholars rely on this overall mosaic of primary collections. Each of us contribute just a piece of that, our little tesserae, to make the full picture. It is our **institutional responsibility** to deliver access to the pieces we hold.

- Carol Maudel. "Hidden Collections: The Elephant in the Closet" in *RBM* 5/2 (Sept. 2004), p. 106.

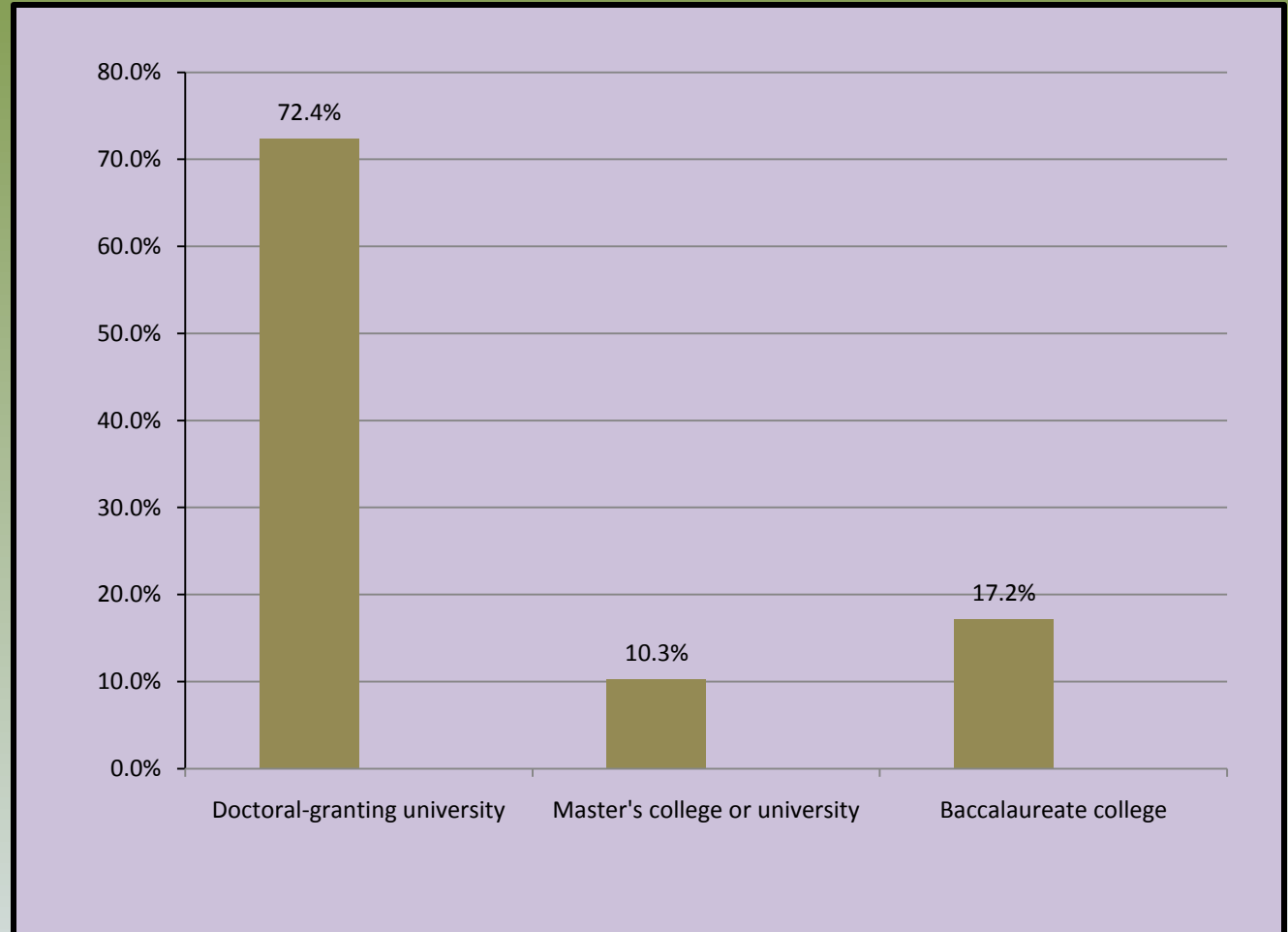
The primary criteria the panel employed in evaluating the proposals were the potential **national significance** of the nominated collections for scholarship and teaching, the application of **description standards that would provide interoperability and long-term sustainability for project data**, and innovations in the design of workflow processes that maximized both efficiency and connections to scholarly and other user communities.

Council of Library and Information Resources, "Cataloging Hidden Special Collections and Archives," <http://www.clir.org/hidencollections/index.html>, accessed January 17, 2010.

# Location of music collections



# Institution type

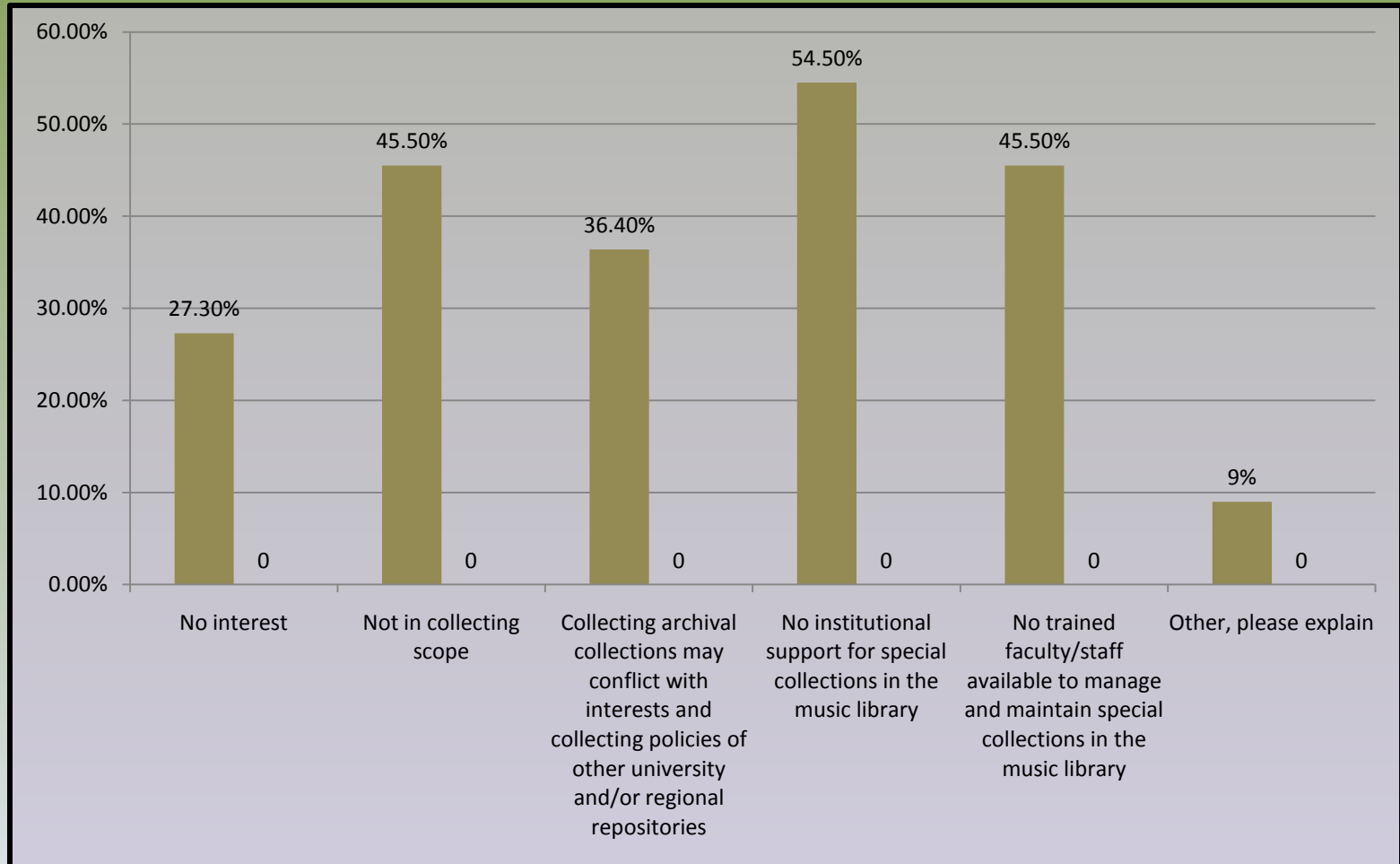


*Doctoral-granting* >  
20 Ph.D. per year

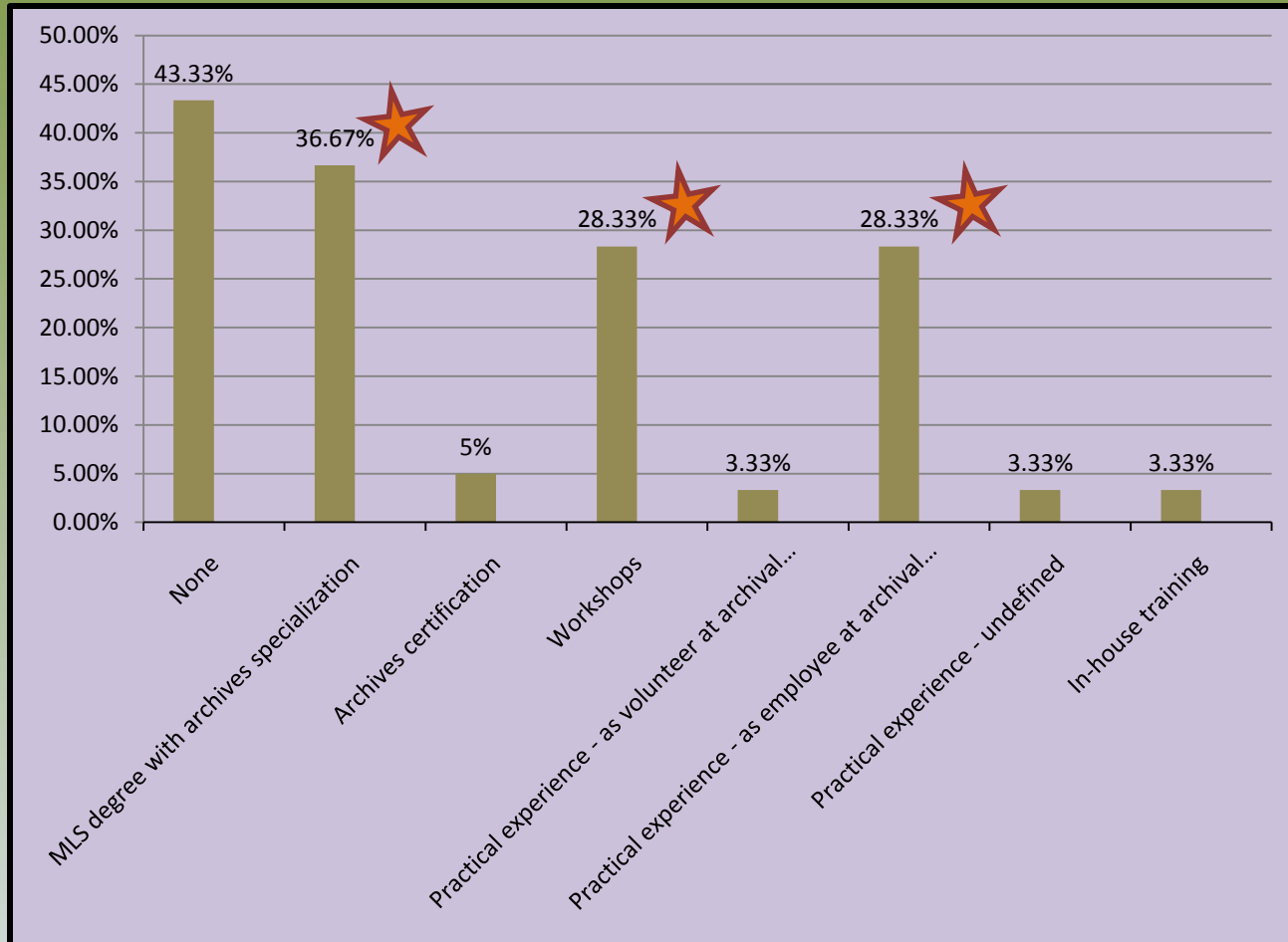
*Master-granting* >  
50 master degrees  
& <  
20 Ph.D. per year

*Baccalaureate* <  
50 master degrees  
& <  
20 Ph.D. per year

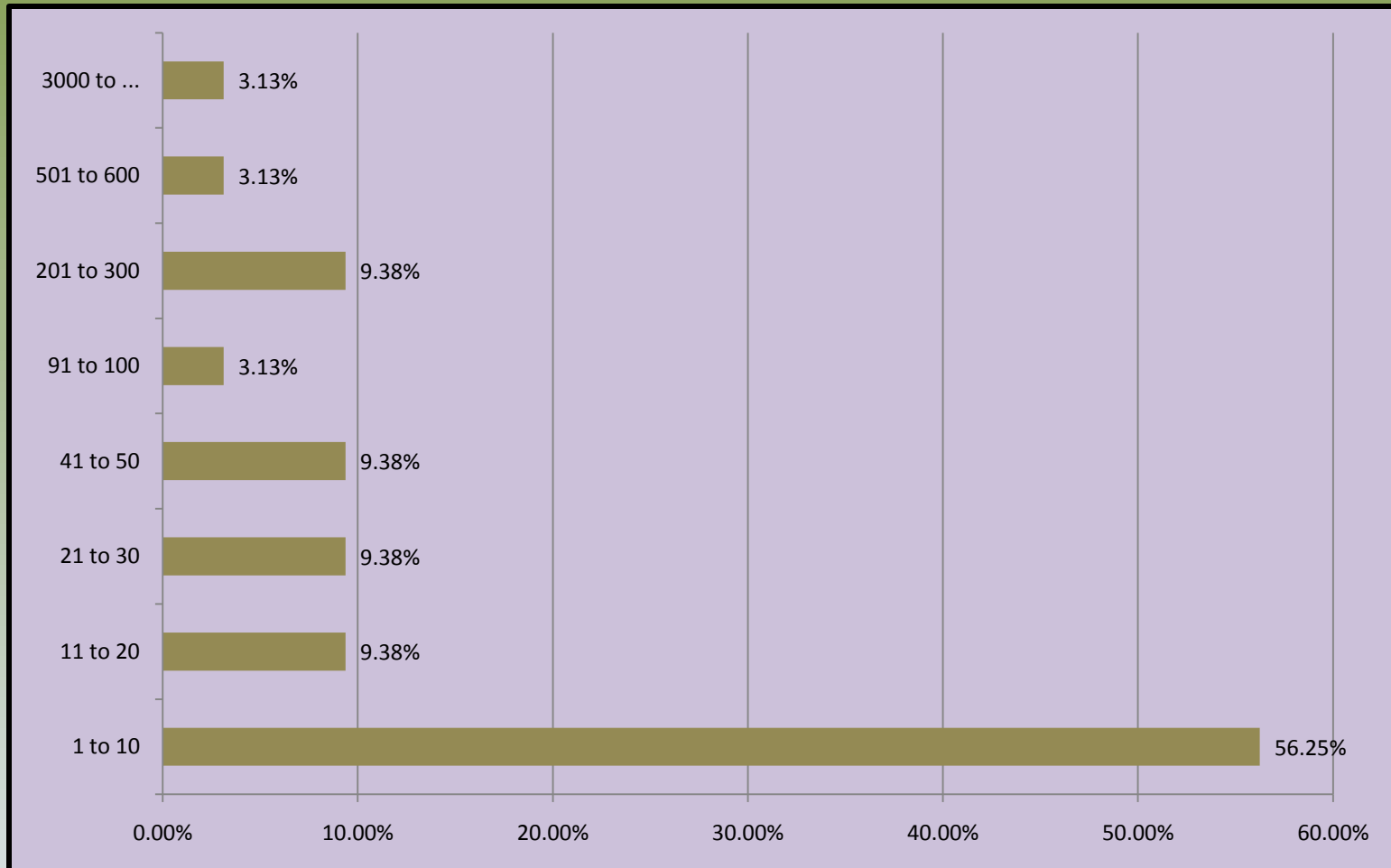
# Reasons given for not having archival collections.



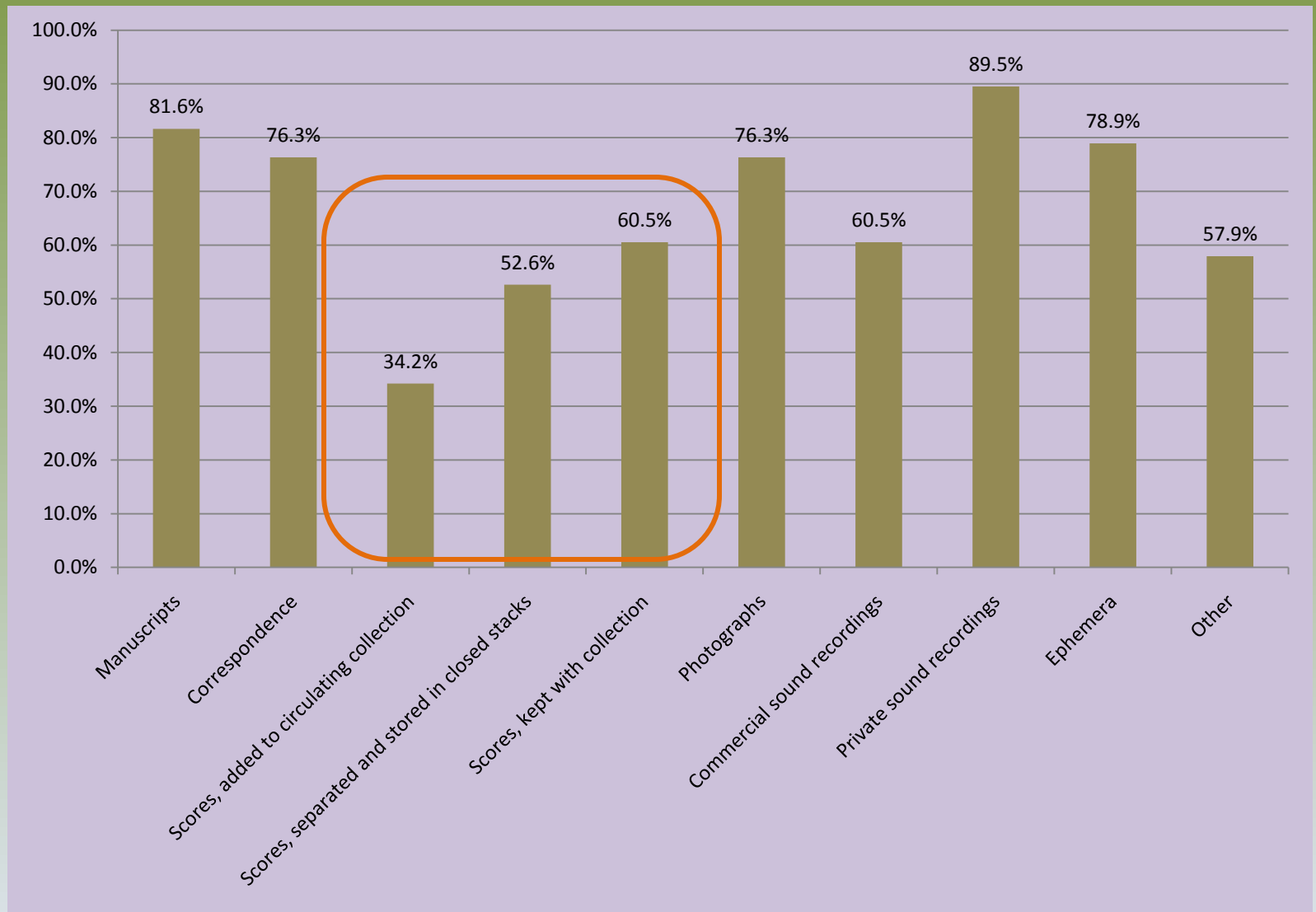
# Level of archival training



# 4,799 Collections reported



# Diversity of material types

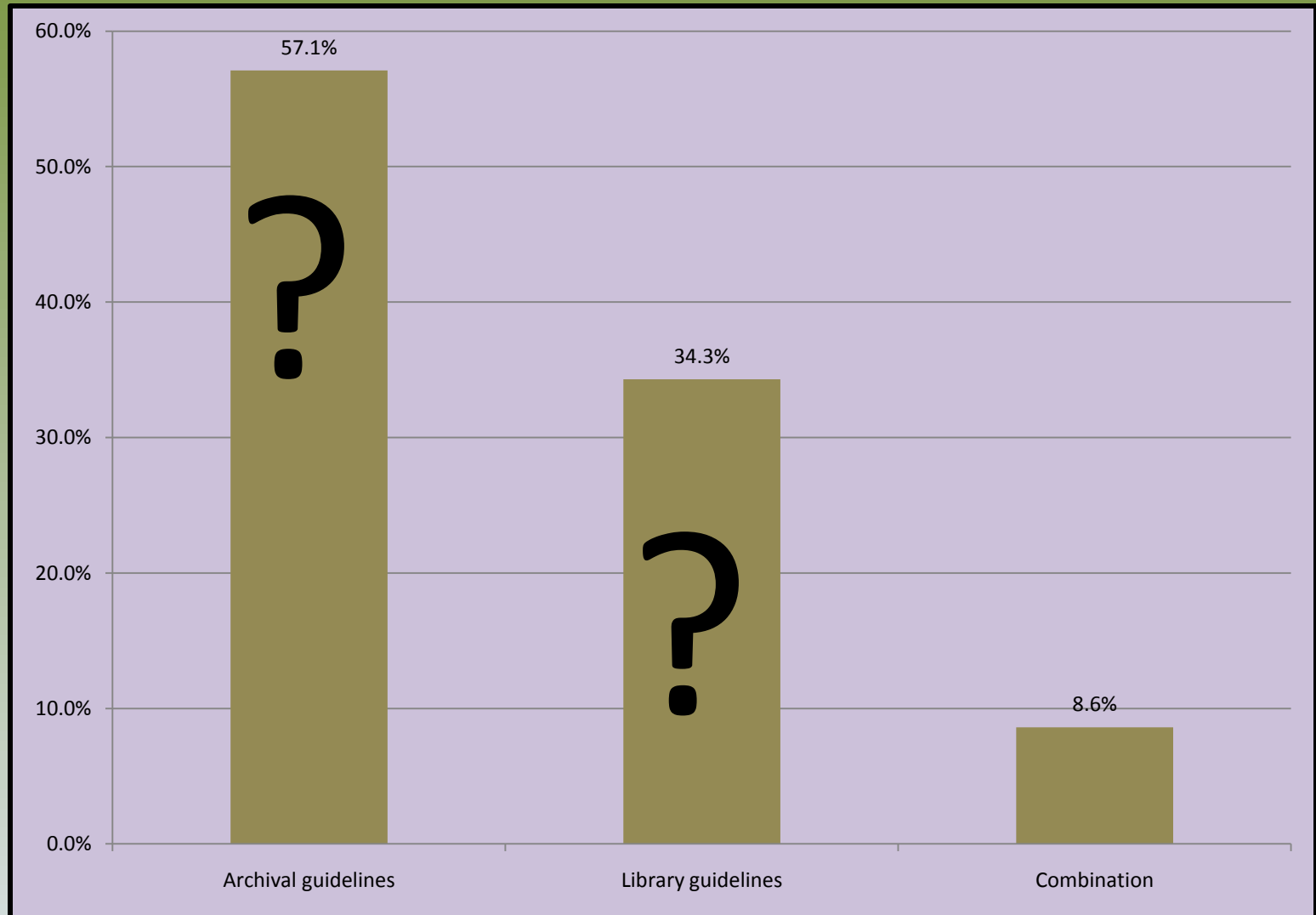


**Remember: 4,799 collections were reported.**

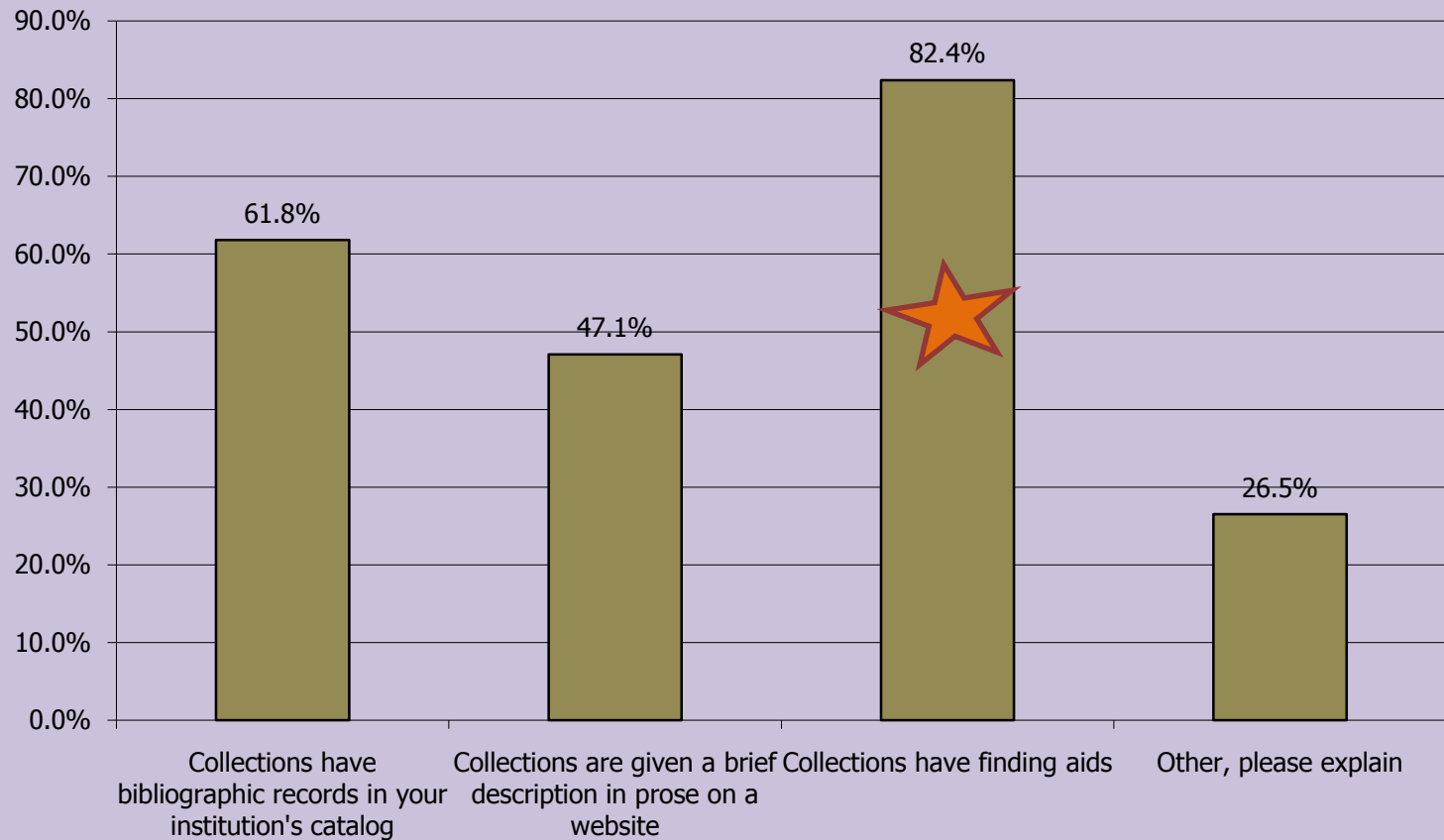
Typically 50-70% of an institution's holdings are processed.

*That's  
1,440 – 2,400 collections  
in 36 reporting institutions NOT  
processed.*

# Processing Guidelines

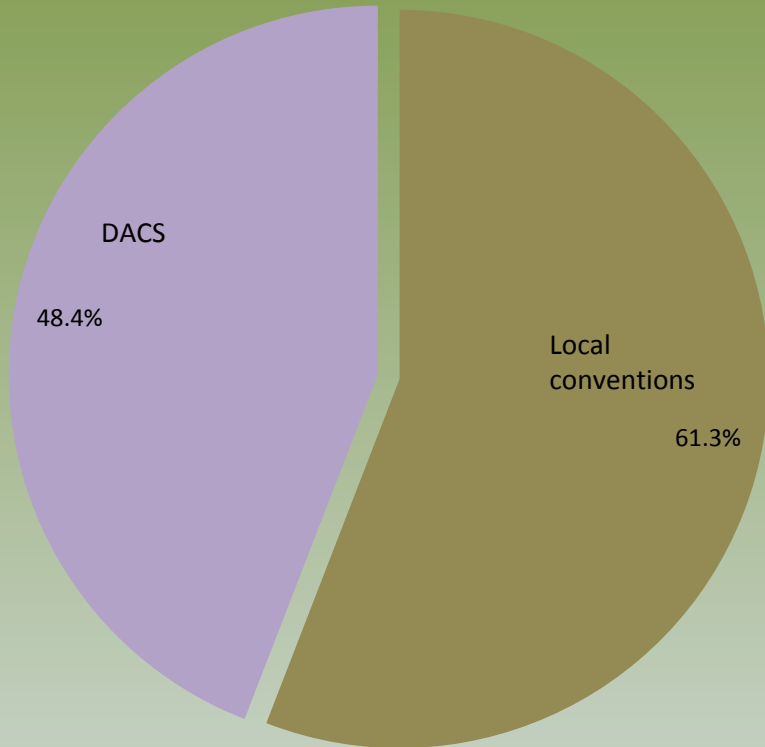


# Access & Description

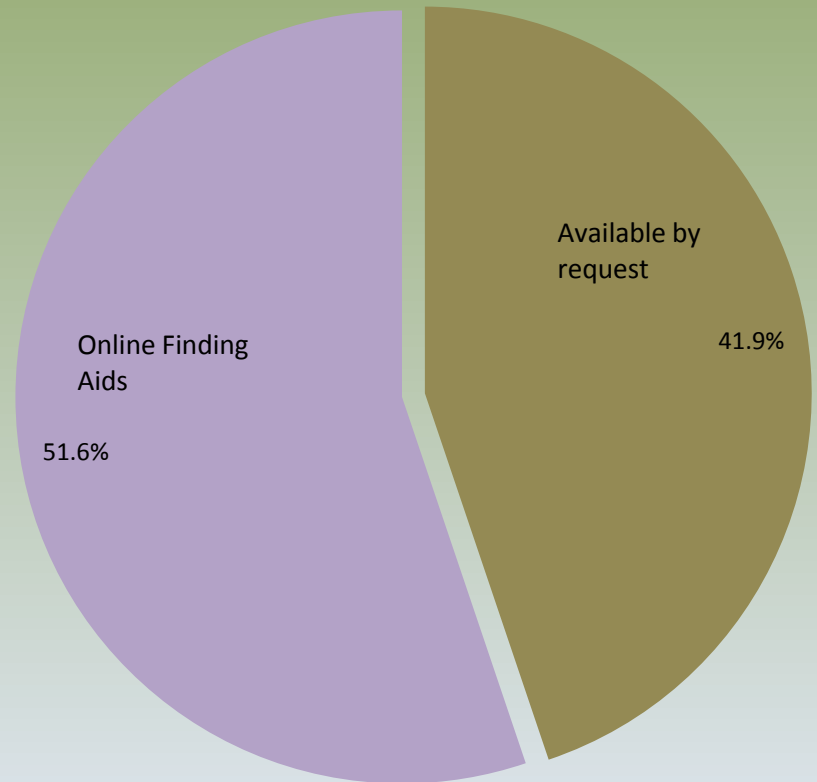


# Access Standards

## DACS v. Local Standards



## Online Access v. By Request



**What does all  
this mean  
?**

# 3-prong plan:

- Renewed surveying of archival collections and processing methods.
- Continued support for archival methods within the music library community.
- Creation of funding opportunities for preservation, processing, and description of archival music collections.