



Music Library Association
Southern California Chapter

Newsletter

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GREETINGS FROM OUR CHAIR

Blair Whittington
Brand Library & Art Center

I recently returned from the MLA joint West Coast chapters meeting in San Francisco and Berkeley on April 28-29. It was an outstanding conference and Verletta Kern's report on the conference is included in this issue. Approximately 50 members of the Pacific Northwest, Northern California and Southern California Chapters attended. It was a wonderful closing meeting to my term as Chair. I will turn over the reins to Eunice Schroeder's capable hands on July 1st.

We had a Chapter business meeting on Saturday, April 29 and I am pleased to report that so many projects are moving forward. Developments in 2006 include the approval of the bylaws revision by the membership, the assignment of a new newsletter editor, and, most recently, a very successful West Coast meeting. Some of our projects in process include an online update to the Directory of Music Collections in California, an update to the Chapter Handbook and local arrangements planning for the 2010 MLA Conference in San Diego.

I want to express my delight that our two previous travel grant recipients have been so active in the Chapter. Laurie Bailey received a travel grant to the 2005 MLA Conference in Vancouver and has recently become the MLA/SCC newsletter editor. Lindsay Hansen was the travel grant recipient for the 2006 MLA West Coast Chapters meeting and also presented a paper at that conference entitled "Musical remnants of the Cold War: East German Rock". MLA/SCC appears to have a bright future with our newest and youngest members taking such a strong interest in Chapter activities. Their travel grants were funded by MLA to send students or new professionals to an MLA conference.

We currently have seven student members in MLA/SCC, the highest number I have seen. The Chapter will be applying for more grants and looking at other ways to help students and new professionals. Students should also be aware of the Kevin Freeman Travel Grant and information is available on the MLA web site.

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Our next Chapter meeting will be in April or May, 2007. Please feel free to contribute any ideas for venues, programs or speakers. Chapter meetings are also an excellent place for member presentations and we are always looking for papers that qualify for the Best of Chapters competition.

At the MLA/SCC business meeting in Berkeley we began to discuss local arrangements for MLA's 2010 San Diego meeting. MLA Convention Managers Annie Thompson and Gordon Rowley recently visited potential hotels in San Diego to prepare their report for the MLA Board's upcoming meeting. Stay tuned as there will be many ways to get involved in local arrangements!

Last but not least I wanted to congratulate Antonio and Lulu Calvo who were married at San Francisco City Hall on Friday, April 28. It was wonderful to see Antonio at the meeting and I wish them a bright and happy future together.

Blair Whittington
MLA/SCC Chair

MEMBER NEWS

From Eunice Schroeder, UC, Santa Barbara

The Pepys Ballad Archive (http://emc.english.ucsb.edu/ballad_project/index.asp) of the Early Modern Center at the University of California, Santa Barbara (Patricia Fumerton, Director) has received a significant grant from the National Endowment for the Humanities, which will enable completion of recording and mounting online all of the estimated 1,000 identifiable tunes for the ballads collected by famed diarist Samuel Pepys—the largest single collection of ballads of the 17th century, the heyday of the printed broadside ballad. The archive meets a pressing scholarly need by providing unique and full digital access to all 1,857 of the Pepys ballad texts, which, due to their fragility and frequently almost illegible black letter font, have been virtually inaccessible to most scholars up to now. At the web site, users may access online images of each ballad in several sizes as high-quality facsimiles; in addition, the archive provides online “facsimile transcriptions,” which preserve the ballads’ original “look” with all their ornamental woodcuts, while transcribing the black-letter font into easily readable white-letter or roman type. Currently, the archive contains about fifty recorded ballad tunes; completion of the tune recording project will provide literary and music scholars with unique access to the tunes together with their texts.



From Kathy Glennan, University of Maryland

Kathy Glennan has been invited to serve a two-year term as one of the nine voting members of ALA's Committee on Cataloging: Description and Access, the ALA group that grapples with changes to descriptive cataloging rules. With the ongoing development of RDA (Resource Description and Access), which will ultimately replace AACR2, Kathy expects a very busy two years. Her term starts July 1. Kathy's appointment reflects upon the respect she has gained at the national level for her service as MLA's liaison to both MARBI (1998-2002) and CC:DA (2004-present). Congratulations!



MLA West Coast Chapters Meeting

San Francisco and Berkeley, April 28-29, 2006

A Review by Verletta Kern, *University of Redlands*

With a fascinating and eclectic program, the West Coast Conference opened on Friday, April 28th at San Francisco Public Library. The chapters had the honor of welcoming Vice President/President Elect, Philip Vandermeer of MLA national, who graciously accepted an invitation to attend the conference. The festivities of the day began in the library's auditorium with Penelope Houston of San Francisco Public Library presenting the first program on being a musical entrepreneur.

Houston is famed for her late 1970's punk group the Avengers and entertained us with clips from past performances. The focal point of the presentation rested on the changing face of connecting with her musical public. Houston outlined her communication with fans ranging from mailing newsletters to fans listing concerts and recordings to hosting her own website (www.penelope.net) to connecting and reaching out to fans through MySpace Music, a subsection of the widely popular www.myspace.com. Her presentation provided an interesting look at how the decimation of musical information has changed and where it is headed in the future.

Next, MLA/SCC's very own Lindsay Hansen, a library student at UCLA, presented a fascinating presentation entitled "Musical Remnants of the Cold War." The presentation was based on Hansen's work with East German rock music materials during her internship at the Wende Museum in Culver City, California. During the presentation we were introduced to such bands as the Puhdys and Silly along with hearing various snippets of their music and charming pictures of the band members. Hansen's presentation was an excellent representation of MLA/SCC.

Following Hansen's presentation we took a scenic walk through downtown San Francisco to arrive for a tour at the San Francisco Performing Arts Library and Museum. The mission of SFPALM is to chronicle and preserve Bay area history of the performing arts. We were privileged enough to tour the archives where we saw everything from sheet music and back issues of periodicals to building remnants. You may search their holdings online at <http://www.sfpalm.org/catalog/catalog.htm>.

After lunch Nan Bostick presented the story of her Uncle Charles N. Daniels (also known as Neil Moret), a music publisher and songwriter in San Francisco. She outlined the founding of Villa Moret music publishing, the various personalities involved and her Uncle Charlie's role in the music publishing business. We were also introduced to a variety of Villa Moret published songs and were treated to a listen as well.

The final presentation of the day was that of Richie Unterberger, an author and specialist in the area of 1960's music. The presentation focused on the wealth of "unpublished" recordings in the area of music research. He grabbed our attention immediately, showing a televised interview by Hans Keller with Pink Floyd. He went on to discuss the music of Bob Dylan and a little-known group, the Monks. The final portion of his presentation looked towards his new book that he will be writing on the unreleased recordings of the Beatles.

Jason Gibbs, music librarian of San Francisco Public Library, provided the group with a tour of the library. The timing of the tour came as SFPL was celebrating the ten-year anniversary of its building opening to the public. The building was charming and even contained former card catalog cards incorporated into the wall decor.

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The day concluded with a wine social reception graciously hosted by Ray Heigemeir (Stanford University) at his San Francisco home. Wines were representative of the west coast and were thoroughly enjoyed by all. Heigemeir's home was the picture of San Francisco living and provided the perfect atmosphere for mingling among chapters.

Saturday's events in Berkeley began with chapter business meetings. MLA/SCC had the pleasure of Vice President/President Elect Philip Vandermeer in attendance for this meeting. He encouraged members to begin thinking of fund raising ideas and a witty skit to introduce San Diego as the meeting location at the national meeting in Chicago in 2009.

Cathy Gerhard of the University of Washington gave the first presentation of the day entitled "Double Wind Quintets: a bibliography for a somewhat ignored ensemble." The presentation focused on the development and constant revision of her annotated bibliography website (<http://faculty.washington.edu/gerhart/dwqbibliography/>). The site contains composer's names with links to information about each composer in addition to publication information, duration of the work, difficulty level and much more. She concluded the presentation by playing a work for double wind quintet written by her husband.

After a lunch break, we were treated to a tour of the Jean Gray Hargrove Music Library at the University of California, Berkeley lead by library director, John Roberts. The building opened in 2004 and is an architectural delight. Touring the library left many of us with ideas to take back to our own libraries.

Following the tour, we closed out the day with Tom Bickley's (California State University, East Bay) presentation on the Cardew Choir. Bickley described the founding of the choir and how the influences of Cornelius Cardew and Pauline Oliveros contribute to the practices of the choir. The presentation concluded with the choir, dressed in long, white lab coats, performing a work of experimental music.

Special thanks go to the West Coast Conference program committee, including Ken Calkins (UC, San Diego) and Eunice Schroeder (UC, Santa Barbara) of MLA/SCC, for a wonderful conference experience. After the success of the conference, the West Coast chapters expressed their hopes of continuing the tradition in another four years, perhaps in the Pacific Northwest.



MORE MEMBER NEWS

From Joan Flintoff LoPear, MLA/SCC Oral History Committee Update

In December 2005, Dan Del Fiorentino, from NAMM, interviewed Joan Flintoff LoPear, longtime UCLA music cataloger, for the Oral History Committee. This means that the following MLA/SCC members have had videotapes completed which are stored at NAMM: Steve Fry, Marsha Berman, Richard Collins, Monico Burdex-Esposito, and Joan Flintoff LoPear. Dan was sorry not to be able to come to the West Coast Conference because he was in Germany at the time.



“WHAT EVER HAPPENED TO...?”

An Update on Retired MLA/SCC Members by Joan Flintoff LoPear

Different MLA/SCC members have asked recently what ever happened to Joan Anderson, Richard Collins, and Steve Fry. It has been discovered from various sources that Joan Anderson, retired music librarian from California Institute of the Arts in Valencia, developed Alzheimer's and is currently living with her daughter in Nebraska. After being interviewed by Dan Del Fiorentino for MLA/SCC's Oral History Committee, Richard Collins, retired music librarian and former Dave Brubeck Quartet member, has moved to Victorville, CA. He still keeps his membership in MLA/SCC current. Steve Fry, retired music librarian from UCLA, continues to play gigs in the Southern California area and is now writing music reviews for local independent newspapers in Culver City and the West Los Angeles area.



Lindsay Hansen, MLA/SCC Travel Grant Recipient

Thank you to the MLA/SCC board for funding my trip to the recent joint meeting of the West Coast MLA Chapters. As a student, I do not have the means to attend meetings and conferences without assistance and I am grateful for this help! The meeting was a great opportunity for me not only to give a presentation, but also to meet music librarians in a more casual setting than the national meeting.

I will graduate from UCLA's Department of Information Studies with my MLIS in June and am looking for a music library position on the West Coast. I also hope to start a master's in music history in the next few years.

As a student, I have been working at UCLA's Music Library, at the Wende Museum in Culver City, and as an assistant to IS Professor Emerita Marcia Bates. I have followed the 'Library Studies' track at UCLA, although I have taken some classes in Archives and Informatics.

Should I stay in southern California, I look forward to remaining a part of this chapter. If I do end up in another area, I will see everyone at the next joint meeting! Thank you again.





Dr. Robert Freeland (1919-2005)

Remembering a Mentor, by Dan Del Fiorentino



Dr. Freeland was a lover of libraries. He was a passionate music educator and a dear mentor to many who sought a similar career. As an early member of the MLA/SCC he provided the groundwork for programs and classes still offered to this day. Always with a smile, a bow-tie and a list of the most recent symphonic programs he had recently attended, Dr. Freeland was a blessed man who shared his love to all those he knew.

His father came from a Scottish, English and Dutch background and his mother from a German family. His parents met as his father returned from World War I to Mayville, Michigan. They were married in the spring of 1918 and their first-born, Robert, was born on a cold December 20, 1919. Four years later his only other sibling was born, a brother named LeVern, but everyone called him Bud. The two boys had a wonderful childhood in the small town of Mayville and experienced many Huck Finn adventures. "I don't recall fighting with him, ever. We were opposites, but that only made it easier for us to appreciate one another."

He recalled with glee the time when his aunt took him to the Philadelphia Symphony in 1931. "I fell in love with the sound and the energy of that music, oh that glorious music is still in my ear," he recalled. Robert soon after began to study all of the music he heard with his aunt—classical, operas and hymns.

Robert also was an early student of Joe Maddy's National Music Camp at Interlocken in Michigan and took great pride in the fact that he tutored several band directors who would later teacher at Interlocken. In 1936 he was a member of the school band that went to the Tulip Festival in Holland playing the English horn.

Both Robert and his brother were drafted in 1942. His brother was a tail gunner who was killed during a training run outside of Billings, Montana. "I'm not at all sure that I ever recovered from that," he would later recall. Robert was assigned to the Army Air Force and trained in Texas. He attended several service schools, one of which allowed him to work in the camp library to assist with organizing the collection, which he thoroughly enjoyed.

Back from the war his friend Joe Wilson told him of a job in the Detroit school system for a music supervisor. After getting the job he would often take his students to study at the Wurlitzer building to show what careers they could have in music outside of performance.

He studied at USC and received his Masters in music education and was hired at once in Carson City, MI as a school music director. The school was going to be accredited by the University of Michigan but did not have a library. Since Robert had taken classes in library science while at USC, he was asked to establish the library.

The success of the library led to an offer by the Henry Ford Foundation to become the music librarian in 1950 for a private school that Mr. and Mrs. Ford established in Dearborn. The entire school closed down for a day the following year to attend the funeral of Mrs. Ford (Mr. Ford had passed several years before). "That was the type of school it was, we all loved her so and I was charmed to have learned that she was thrilled with the music library I was developing there. That meant a great deal to me."

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Later that same year he was asked to write a column to recommend books and records for school music programs for the monthly publication *The School Musician, Director and Teacher*. Robert's column was first published in 1950 and ran for 37 years. During his time he became one of the earliest members of the Southern California Chapter of the MLA as well as a charter member of the now defunct Church Library Association of Southern California.



He was offered a job at Grossmont High School just east of San Diego and was hired on July 1, 1952 as music director and librarian. "I only stayed 35 years!" He became very active with his church library as well as local librarian groups. In 1954 he was a founding member of an all male group of local librarians, the Bookies, who would get together monthly to discuss issues and support each other. The group still meets several times a year in Point Loma.

While working for the Linda Vista Bible College —completely as a volunteer —Robert established their music library and was soon asked to teach classes in library science. He was given an honorary doctorate for his decades of service to the music education community.

During the chapter meeting in the fall of 2003, the MLA/SCC honored Dr. Freeland with its service award for his years dedicated to fostering and encouraging music librarians.

Robert lost his dear wife Jean just a few years before his passing in the spring of 2005 in San Diego, California. Dr. Freeland is survived by a daughter a son and countless students. His love for music is with us still!



A WELCOME TO OUR NEW MLA/SCC MEMBERS

Britt-Nicole Peterson most recently served as an Information Specialist in reference/archives at California Lutheran University. In the library business since 1981, Britt-Nicole's resumé includes positions with the L.A. County Museum of Art (Program Specialist), the Huntington Library (Cataloguer), The Getty Research Institute and the Occidental College Library. Her mother, a coloratura soprano from Normandie, and father, a pianist from Norway, nurtured her love of music. "I learned how to walk and talk under the grand piano where I was hiding while maman was singing..." Britt-Nicole, a soprano, studied under Kyra Humphrey in Pasadena and has sung with the Bach Festival Chorus, All Saints Episcopal Church, Church of Our Savior, St. Albans Church, The Foothill Master /Occidental Chorale, Cantori Domino, the St. Andres Singers and the Towne Singers. She will perform this summer at the Berkshire Chorale Festival (Canterbury, England) with David Hill conducting the St. John's Passion and joining forces with the Bach Choir of London.

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—New Members, continued from page 7—

David Durante, SJSU student

Paul Miller, Associate Librarian, Ostrow Library, University of Judaism



MLA/SCC Treasurer's Report Annual Meeting April 29, 2006 Berkeley, CA

Account Balances:

	October 2004	April 2006
Checking	\$1607.48	\$5490.60
Savings	\$50.00	\$0.00
Certificate of Deposit	\$2745.13	\$0.00
Total:	\$4402.61	\$5230.60

Transactions since October 2004

Checking Account Balance 10/01/04 **\$1607.48**

Income:

Memberships and registration 2005	\$1692.00
MLA Chapter Grant Money	\$500.00
Music Cataloging Workshop	\$419.42
Total:	\$2611.42

Expenses:

Program expenses 2005	\$599.44
Newsletter and mailings	\$423.99
Travel grant	\$500.00
Program expenses 2006	\$260.00
Total:	\$1783.43



JOAN FLINTOFF LOPEAR: A CELEBRATION ON THE OCCASION OF HER RETIREMENT FROM UCLA

By Laura Horwitz

Family, friends and colleagues, past and present, gathered on January 4, 2006 to celebrate the retirement of Joan Evelyn Flintoff LoPear from the UCLA Library.

Joan began her library career over 50 years ago as a library page in the Flint Public Library (Michigan). She won a scholarship which paid her way through library school at the University of Michigan, and came to UCLA only a few months after graduating in 1963. Although she has the distinct honor of spending her entire professional working life at UCLA in the same department, she held numerous positions. She began as a general cataloger for Asian and African history, military and naval science, religion and finally, music and microfilms. During her long career, she oversaw many changes in cataloging, including changes in cataloging technology from the manual system to the current online environment.



Joan with her daughter Jeannine

Joan has been an active member of several professional organizations: the American Library Association, the Music Library Association (national and local), the Association for Recorded Sound Collections, the California Library Association and the Southern California Technical Processing Group. She has been a guest lecturer at the UCLA GSLIS and has taught or mentored interns from the library school, some of whom have become members of our local MLA chapter.

Joan remains active in MLA locally and in February became chairperson for the National MLA Special Awards Committees, the Ad Hoc committee to review Best of Chapters.

The UCLA Cataloging and Metadata Center presented Joan with a memory book of memorabilia collected over her 42 years of service. Highlights included an authority record created in her honor, complete with cross references, and a copy of the song to which she was serenaded as a send off:

[Sung to the tune of G.F. Handel's HALLELUJAH CHORUS]

The end of an era; Joan LoPear is retiring, after 42, years cataloging in the library

Can you imagine, what changes she has seen, in the library and on campus, after 42 years

For she has cataloged in all subjects: military, and naval science, religion, then music

She survived many changes in codes and rules; First manual, now online, from Powell to YRL

and She did reign for ever as Music Cataloger oversized scores, manuscripts and serials, microfilms and sound recordings,

and She will be for ever and ever missed in MLA & at UCLA; MLA, UCLA, MLA, UCLA

We celebrate, your retirement, We'll miss you, We Love You,

Hurray for Joan



Rhonda Lawrence, Laura Horwitz, Marsha Berman, Sharon Benamou, Louise Ratliff, and Bridget Risemberg



MLA/SCC Executive Board 2006

Chair:	Blair Whittington, <i>Brand Library & Art Center</i>
Vice Chair / Chair Elect:	Eunice Schroeder, <i>UC Santa Barbara</i>
Past Chair:	Ken Calkins, <i>UC San Diego</i>
Secretary / Treasurer:	Sharon Benamou, <i>UC Los Angeles</i>
Members-At-Large:	Frank Hoppe, <i>Membership, Pasadena City College</i> Verletta Kern, <i>Publications, University of Redlands</i>

MLA/SCC Newsletter

No. 84, May, 2006

The *MLA/SCC Newsletter* is published twice yearly. Content is welcome and encouraged on member news, new library acquisitions and programs, highlights from conferences and workshops, etc.

Please send submissions and communications to the editor:
Laurie Bailey, Los Angeles County Museum of Art, lbailey28@worldnet.att.net

Go to the chapter's website at <http://louisxiv.bol.ucla.edu/mla-scc/insidemlascc.html>
for more chapter information & resources!

CALENDAR

June 11-14, 2006:	Special Libraries Association Annual Conference, Baltimore, MD
June 18-23, 2006:	IAML-IAMIC-IMS Conference, Göteborg, Sweden
June 22-28, 2006:	American Library Association Annual Conference, New Orleans, LA
July 30-Aug. 6 2006:	Joint annual NAGARA, CoSA and SAA meeting, Washington, D.C.
Nov 10-13, 2006:	California Library Association Conference, Sacramento, CA
Feb. 26-March 3, 2007:	Music Library Association 76th Annual Meeting, Pittsburgh, PA

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