



Music Library Association
Southern California Chapter

Newsletter

October 2006, Number 85

ISSN 1547-5582 (print)
ISSN 1549-8948 (online)

GREETINGS FROM OUR CHAIR Eunice Schroeder UC-Santa Barbara

As a transplanted easterner, it has taken me a few years to learn how to recognize the arrival of fall in southern California. One unmistakable sign is that the calendar now says it's October. Then there are the noticeably decreasing temperatures: in Santa Barbara, daily highs around 70 instead of 72. But my favorite sign is the morning clouds hovering over the Santa Inez mountains.

My term as Chair began during a time of sorrow for our chapter. Blair Whittington (Brand Library and Art Center) concluded his last newsletter column as chapter Chair with congratulations to Antonio and Lulu Calvo upon their marriage in San Francisco on April 28, a day that coincided with our MLA West Coast meeting. Antonio not only had a new wife, but a new position as well, having just been elected as our Vice Chair/Chair Elect. The news of his death on June 12 saddened us all as we realized we had lost an irreplaceable friend and colleague.

Our annual transitional Executive Board meeting was hosted by Blair at Brand Library on September 29, later than usual so that we could complete a special election for Vice Chair / Chair Elect. Sharon Benamou (UCLA) attended the meeting as both an outgoing and incoming officer, having served the chapter ably as Secretary / Treasurer, and now starting her term as our newly elected Vice Chair / Chair Elect. Our new Secretary / Treasurer is Laura Horwitz (UCLA). Verletta Kern (University of Redlands) completed her term as Member-at-Large for Publications, handing over that position to Jain Fletcher (UCLA) after two successful years. Continuing for his second year as Member-at-Large for Membership is Frank Hoppe (Pasadena City College). Special thanks are due to Blair, who succeeded Ken Calkins (UC San Diego) as Past Chair after managing the affairs of the chapter with much skill and grace this past year. We are fortunate that Laurie Bailey (Los Angeles County Museum of Art) continues to serve as newsletter editor, and David Gilbert (UCLA) as web editor.

The recipient of our chapter travel grant for the 2007 MLA meeting in Pittsburgh is Anders Griffen. Anders received his BFA in music composition from SUNY-Purchase in 1999 and is currently enrolled in the MLIS program at UCLA. Well known to several members of our chapter, he has just started an internship with Blair Whittington at the Brand Library and Art Center, and he also works in Music Special Collections at UCLA under Peggy Alexander.

— continued on page 2 —

— continued from page 1 —

He is an accomplished and widely experienced musician who has played drums in hundreds of jazz concerts, including seven European tours and broadcasts on the BBC. By the time of the MLA meeting in Pittsburgh next winter, he will be completing his MLIS coursework and focusing on his thesis, which will deal with music as intellectual property. I hope that many of our chapter members will be attending in Pittsburgh to welcome Anders to his first national MLA meeting.

Our annual chapter meeting has now been moved to Spring, and plans are underway for the 2007 meeting, with Sharon Benamou serving as Program Chair. Watch for further information, and consider giving a presentation on your latest research project. And speaking of meetings, the next few years will be busy and exciting ones for chapter members as we plan and organize for MLA 2010 in San Diego under the leadership of Ken Calkins as Local Arrangements Chair. Look for his report in this newsletter.

Eunice Schroeder
MLA/SCC Chair

MEMBER NEWS



From Vic Cardell, San Diego Public Library



San Diego Public Library will be one of 50 nonprofit institutions nationwide to serve as a site for a documentary film viewing and discussion series, "Looking At: Jazz, America's Art Form." This initiative features six carefully curated viewing and discussion programs accompanied by a selection of compelling documentary films, essays written by eminent scholars, and an extensive resource guide for additional reading, Web sites, videos and DVDs. Themes for the six programs in the series are: "New Orleans and the Origins of Jazz"; "The Jazz Age and Harlem as a Center for Jazz"; "The Jazz Vocalists"; "The Swing Era"; "Jazz Innovators: From Bebop, to Hard Bop, to Cool and More"; and "Latin Jazz and Jazz as an International Music." The six events will be held at the Central Library from March 18 to May 20, 2007.

The San Diego Public Library was chosen for the program by National Video Resources/Re:New Media, in partnership with the American Library Association and Jazz at Lincoln Center. The National Endowment for the Humanities provides support for "Looking At: Jazz." Vic Cardell is project coordinator for San Diego Public Library. The Library's partnering institutions in this venture are San Diego State University's School of Music and Dance, which has the largest jazz studies program in California; and KSDS Jazz 88.3, San Diego's premier jazz radio station, affiliated with San Diego City College. More information about "Looking At: Jazz" is available at www.lookingatjazz.com.



The UCLA Armenian Music Cataloging Project

During 2005, Joan LoPear and Gia Aivazian cataloged over 305 volumes of Armenian music books and scores. Even though Joan retired January 3, 2006, the project was so near completion that both

—continued on page 3—



MEMBER NEWS

— continued from page 2 —

Joan and Gia continued to collaborate on finishing this special cataloging project. When January-October 2006's totals (218 music titles/234 music volumes) are added to the about 305 done in 2005, the project has completed a grand total of 523 music titles/539 music volumes of Armenian books and scores. This doesn't even cover the revised/corrected records done in OCLC and UCLA's Voyager online systems--or the many duplicates that were processed in the elimination of this major Armenian music project.

Now that Joan has completed the special Armenian music score cataloging project at UCLA, she will no longer have her UCLA email account. Her new email address is: lifesong4@comcast.net.

—Joan Flintoff LoPear



MLA 2010: LAC Update

Local Arrangements planning for MLA 2010 is underway. The response to my MLA/SCC listserv message seeking volunteers has been very positive! We'll need creative ideas, diligent work, and the voice of experience. The Local Arrangements section of the MLA Convention Manual is also on hand for guidance.



Paradise Point is a lovely and distinctive resort on an island in Mission Bay. It's the perfect size for MLA and I think it will do Southern California proud. The guest rooms are single-level bungalows, the meeting rooms are bright and airy, and the exhibits area has large windows with bay views. Check out their website at www.paradisepoint.com.

The trade-off for resort accommodations is the lack of walking distance food options (something besides the resort's two restaurants). We might arrange for bus passes since there's a frequent bus line connecting the resort to the nearby Pacific Beach and Mission Beach areas, as well as the Old Town Transit Center, where there are many options to get downtown and elsewhere. Another idea is to arrange for box lunches. Chartered buses to the Local Arrangements Reception site will be necessary.

I'll keep everyone current on our progress via the chapter listserv and newsletter. For those of you attending MLA 2007 in Pittsburgh, the chapter's designated time (Friday 7:00-9:00 p.m.) will be devoted to Local Arrangements planning. While much is being done by email, this meeting will be a prime opportunity to really get this ball rolling!



— Ken Calkins, 2010 Local Arrangements Committee Chair

Photographs by Ken Calkins and Richard Davies





Antonio Calvo: 1962 —2006
A Tribute from our Membership



Our friend and colleague Antonio Calvo passed away on Monday June 12, 2006 at his home in San Fernando, California. Antonio was the Music & Media Librarian at California State University, Northridge; prior to that position he was the Music & Humanities Librarian at the University of the Pacific in Stockton, California. He was MLA/SCC Member at Large for Membership from 2003-2005. Tony served on the MLA Statistics Subcommittee, and played saxophone in the MLA Big Band. Tony married his girlfriend, Lulu, in April of this year. He had just been elected MLA/SCC Chair-Elect and would have begun his term on July 1, 2006.

Donations were collected as a chapter in his memory. At the Calvo family's request, the check, totaling \$390, was sent to Janus of Santa Cruz (<http://www.janussc.org/>). Thank You to those who contributed: Laurie Bailey, Linda Barnhart and Jeffrey Earnest, Sharon Benamou, Janet Bochin, Victor Cardell, David Gilbert, Laura Ann Horwitz, Verletta Kern, Joan Flintoff LoPear, Eunice Schroeder, Marion Scichilone, Louise S. Spear, Gordon Theil and Jan Goldsmith, and Blair Whittington.

Laura Horwitz, UC Los Angeles

"I last spoke with Tony on Thursday June 8. He had won the MLA/SCC election as Chair-Elect so I called to tell him the good news. We were discussing future plans for the Chapter including the spring meeting and local arrangements for MLA 2010 in San Diego. He was very pleased to be the new Chair-Elect and was interested in having a meeting at CSUN. I didn't get a chance to know him but he did a great job as Member at Large for Membership so I was very confident he would be a wonderful Chair. I was very shocked and saddened when I saw the news of his passing on June 12. He always seemed so open and easy to talk to that I was really looking forward to working with him."

Blair Whittington, Brand Library and Art Center



"On the weekend before the West Coast meeting in April, I was sitting in one of my favorite Santa Barbara haunts, Peet's Coffee Shop, enjoying some time to drink tea and read the newspaper. From the corner of my eye I noticed someone approaching me, and was very surprised to see that it was Antonio! A woman was with him, and Antonio introduced me to Lulu, his fiancé, and said they were stopping briefly in Santa Barbara on their way up the coast to attend the West Coast meeting, and to get married on Friday, the first day of the meeting!

—continued on page 5--





Antonio Calvo: 1962 —2006

A Tribute from our Membership



—continued from page 4—

Not having spoken with him since he was elected as Vice Chair of the chapter, I was glad to have the chance to chat, and I told him how much I was looking forward to working with him over the next two years. He seemed very pleased at his new position and expressed how much he was looking forward to it. I am glad I decided to hang out at Peet's that day because it turned out to be my last real conversation with Antonio. He looked very happy.”

Eunice Schroeder, UC Santa Barbara

A Letter From Tony's Parents

July 12, 2006

Dear Blair,

Thank you for your kind words of sympathy on the death of our son. We know that he valued his association with MLA/SCC very much and looked forward to contributing as Chair in the future. The very last e-mail that we received from him was a forward of the MLA/SCC election results. Our family misses him terribly but we are comforted to know how much he was respected and liked by his colleagues.

Warm regards,

Tony and Beverly Calvo



To read a special tribute to Antonio written by his colleague Michael Barrett, Humanities and Social Sciences librarian at CSUN's Oviatt Library, please visit the following web page:

http://library.csun.edu/About_the_Library/acalvotribute.html

We will miss you Tony

In Memoriam: Ed Colby, 1912 —2006

By Garrett Bowles

Mimi Tashiro's announcement of the death of Ed Colby means that the pre-WWII generation of music librarians is now all gone! I owe him a great debt of gratitude as my mentor.

I first met Ed when I interviewed for a job at Stanford University cataloging music in 1965. This was a heady time at Stanford -- they were just emerging from difficult financial times, and I was one of several librarians hired that year to beef up the libraries professional staff. At that time, the Music Library occupied the ball and banquet rooms in the old president's mansion called "The Knoll" because it was sited above the campus on the shores of "Lake Lagunita" (a sizable reservoir). Through his diligent efforts, Ed had eked out the monies for a respectable reference and musical monuments collection. Like many librarians at Stanford during the years following WWII, the emphasis had been on collection development and reference services; technical services were deferred.

I was hired to work in the main library catalog department as their first "full time" music cataloger; there were already two part-time music catalogers. I was told to see about establishing cataloging services in The Knoll. When I went up there, I was amazed to find unsorted boxes of catalog cards stashed throughout the building and a card catalog in desperate condition. Ed explained that while the cards were filed in the main catalog he had no staff to file the cards into the Music Library's catalog, so I spent my first couple of months re-constructing the catalog.

The support staffing at The Knoll was minimal, and Ed often had to take care of manning the circulation desk. He was a quintessential reference librarian, always polite and diligent in assisting his patrons. He knew his collection thoroughly -- after all, he had handled every book, and knew their contents! He knew how to focus his efforts to achieve the best results in providing service to the library's patrons. I learned from him that in collection development, one should thoroughly know and understand the needs of the library's patrons and focus one's efforts on providing the materials they needed. Unused books were an extravagance.

But how did that philosophy lead to his development of the Archive of Recorded Sound? Actually the Archive fit it perfectly, because Ed understood that these were the performance practice research materials of the future and that they fit the Stanford Music Department's large and active performance practice program. Though the program was focused on the Baroque, Ed understood that recordings were the documentation of changes in twentieth century performance. Ed was also concerned that catalog access needed to be provided to the Archive collection and convinced the library administration to have me develop a plan for a catalog. David Weber, the Director of Libraries at that time, had heard that discussions were underway between representatives of Yale University, the Library of Congress and the New York Public Library, and encouraged me to become involved with them. Those discussions eventually led to the Associated Audio Archives project and to catalog access to more than 600,000 78rpm recordings.

I'm thankful to Ed for being my mentor, and for the many opportunities he provided me. He saw to it that my job duties were early on expanded to include the role of assistant music librarian, and gave me responsibilities in reference services, collection development, and in teaching the graduate music bibliography course. His vision of collection development and public services directed Stanford into the forefront of music libraries.



MORE MEMBER NEWS



MLA/SCC member and 2006 travel grant recipient Lindsay Hansen has been appointed as the interim Music Librarian at California State University, Northridge. Lindsay recently earned her MIS degree from UCLA.



MLA/SCC Treasurer's Report Board Meeting September 29, 2006 Brand Library and Art Center, Glendale, CA

Account Balances:

	JUNE 2006
Checking	\$ 5476.77
Total	\$ 5476.77

Transactions since June 2006

Income:

Memberships	\$ 20.00
Antonio Calvo Memorial Fund	\$ 390.00
MLA Business Office (Travel Grant)	\$1,000.00
Total	\$1,410.00

Expenses:

Donation to Janus of Santa Cruz	\$ 390.00
Special Election Mailing	\$ 50.90
Total	\$ 440.90



MLA/SCC Executive Board 2006-2007

Chair:	Eunice Schroeder, <i>UC-Santa Barbara</i>
Vice Chair / Chair Elect:	Sharon Benamou, <i>UC-Los Angeles</i>
Past Chair:	Blair Whittington, <i>Brand Library & Art Center</i>
Secretary / Treasurer:	Laura Horwitz, <i>UC-Los Angeles</i>
Members-At-Large:	Frank Hoppe, Membership, <i>Pasadena City College</i> Jain Fletcher, Publications, <i>UC-Los Angeles</i>

MLA/SCC Newsletter

No. 85, October, 2006

The *MLA/SCC Newsletter* is published twice yearly. Content is welcome and encouraged on member news, new library acquisitions and programs, highlights from conferences and workshops, etc.

Please send submissions and communications to the editor:
Laurie Bailey, Los Angeles County Museum of Art, lbailey28@worldnet.att.net

Go to the chapter's website at <http://louisxiv.bol.ucla.edu/mla-scc/insidemlascc.html>
for more chapter information & resources!

CALENDAR

Nov. 10-13, 2006:	California Library Association Conference, Sacramento, CA
Jan. 19-24, 2007:	ALA Midwinter Meeting, Seattle, WA
Feb. 26-Mar. 3, 2007:	Music Library Association 76th Annual Meeting, Pittsburgh, PA
March 1-3, 2007:	PLA Spring Symposium, San Jose, CA
April 2007:	MLA/SCC Spring Meeting
June 3-6, 2007:	SLA Annual Conference, Denver, CO
June 7-10, 2007:	Ojai Music Festival, Ojai, CA
June 21-27, 2007:	ALA Annual Conference, Washington, D.C.

In this issue....

Greetings from our Chair.....	1-2
Member News.....	2-3,7
Antonio Calvo, 1962-2006.....	4-5
In Memoriam: Ed Colby.....	6
Treasurer's Report.....	7