

MLA 2010 San Diego Program [1/21/10]

DAY	TIME	ROOM	SESSION TITLE	SPONSOR	PERSONNEL	ID#
FRIDAY						
Friday	1:00-6:00 PM	Executive 709	Finance Committee <i>business</i>			99
Friday	1:00-6:00 PM	Executive 711	MLA Board Planning Committee			100
SATURDAY						
Saturday	9:00 AM-10:00 PM	Executive 711	MLA Board of Directors <i>business</i>			101
Saturday	9:00 AM-1:00 PM	Executive 709	MOUG Board of Directors <i>business</i>			127
Saturday	1:30-8:30 PM	Paradise Foyer	MOUG Registration			
Saturday	2:00-3:00 PM	Royal Room	MOUG Reference Services Committee			128
Saturday	2:00-3:00 PM	Sun Room	NACO-Music Project			129
Saturday	3:00-3:30 PM	Paradise Foyer	MOUG Cookies and Punch Break			

Saturday	3:30-4:30 PM	Sun Room	MOUG Plenary Session I: Web Scale Management Service and You		Matt Goldner, Product and Technology Advocate for Libraries (OCLC)	130
Saturday	4:30-4:45 PM	Paradise Foyer	MOUG Break			
Saturday	4:45-6:15 PM	Sun Room	MOUG Plenary Session II: Taiga, NextGen, and a Brave New World For Accessing Music Moderator: Wendy Sistrunk, Music Catalog Librarian (University of Missouri- Kansas City)		<ul style="list-style-type: none"> • Mark Scharff, Catalog Librarian (Washington University in St. Louis) • Phil Ponella, Director, William and Gayle Cook Music Library (Indiana University) • Damian Iseminger, Technical Services Librarian (New England Conservatory) 	131
Saturday	7:00-9:00 PM	Paradise Foyer	MLA Registration			109
SUNDAY						
Sunday	7:00-8:00 AM	Garden Room	MOUG Breakfast			132
Sunday	7:00-8:30 AM	Paradise Foyer	MOUG Registration			
Sunday	8:00-9:00 AM	Sun Room	MOUG Archival Cataloging 101		Maureen Russell, Archivist- Librarian and Head of Cataloging (UCLA Ethnomusicology Archive)	133

Sunday	8:30 AM-12:30 PM	Executive 711	MLA Board of Directors <i>business</i>			102
Sunday	9:00 -10:00 AM	Sun Room	MOUG WorldCat Selection for Music		Joseph Haffner, Head of Technical Services (McGill University)	134
Sunday	10:00- 10:15 AM	Paradise Foyer	MOUG Break			
Sunday	10:15-11:15 AM	Sun Room	MOUG Hot Topics		<ul style="list-style-type: none"> • Jay Weitz, Senior Consulting Database Specialist (OCLC) • Vince Wortman, Product Support Specialist I (OCLC) 	135
Sunday	11:15 AM-12:15 PM	Sun Room	MOUG Business Meeting			136
Sunday	12:00-8:00 PM	Paradise Foyer	MLA Registration			110
Sunday	12:15-1:00 PM	Sun Room	MOUG Enhance Working Session			
Sunday	1:00-5:00 PM	OFF SITE	Tours	Local Arrangements Committee		
Sunday	2:30-4:00 PM	Sunset Foyer	Placement Service Sign-Up Desk			111
Sunday	3:30-5:00 PM	Presidential Suite	Development Committee Meeting No. 1 <i>business</i>			52
Sunday	5:00-6:30 PM	Executive 711	IAML-US Board Meeting <i>business</i>			126
Sunday	5:00-7:00 PM	Dockside	First-Time Attendees/New	New Members		69

			Members Forum and Buffet <i>by invitation only</i> All first-time attendees are welcome to a buffet supper and orientation to their conference experience, later to be joined by their mentors for dessert and coffee	Forum		
Sunday	7:00-10:00 PM	Sunset Ballroom, Deck, & Lawn	MLA Opening Reception			103
Sunday	7:00-10:00 PM	Sunset Ballroom	Exhibits, Silent Auction, and MLA Shop Open			
Sunday	7:00-10:00 PM	Garden Room	MLA Big Band Rehearsal			104
MONDAY						
Monday	8:00 AM-5:00 PM	Paradise Foyer	MLA Registration			112
Monday	8:00 AM-3:30 PM	Executive 707	Interview Room			113
Monday	8:00-9:00 AM	Sunset Foyer	Placement Service Sign-Up Desk			114
Monday	8:30-9:00 AM	Pacific Island	Welcome to the 79th MLA Annual Meeting			
Monday	9:00-10:30 AM	Pacific Island	PLENARY SESSION I Music Across the	Local Arrangements		12

			<p>Border: Mexico and California Moderator: Linda Barnhart (UC San Diego)</p> <ul style="list-style-type: none"> • Mexican Traditional Musics Pushing the Border(s) • Nor-tec and Alternative Popular Music in Tijuana at the End of the 20th Century • The Strachwitz Frontera Collection of Mexican and Mexican American Recordings 	Committee	<ul style="list-style-type: none"> • Helena Simonett (Vanderbilt University) • Alejandro Madrid (University of Illinois at Chicago) • Tom Diamant (Arhoolie Foundation) 	
Monday	10:30 AM-5:00 PM	Sunset Ballroom	Exhibits, Silent Auction, and MLA Shop Open			
Monday	10:30 AM-4:00 PM	Sunset Foyer	Résumé & Cover Letter Review Service Sign-Up Desk			116
Monday	10:30 AM-3:30 PM	Sunset Foyer	Placement Service Sign-Up Desk			115
Monday	10:30 AM-5:00 PM	Executive 705	Résumé & Cover Letter Review Service			79

Monday	10:30-11:00 AM	Sunset Ballroom	Coffee Break			
Monday	11:00 AM-12:00 PM	Royal Room	IAML-US Annual Meeting <i>open</i>			61
Monday	11:00 AM-12:00 PM	Dockside	Piano Concertos for the Movies: The 'Miniature Piano Concerto' in British and American Films from the 1940s and 1950s	Film Music Round Table	George Gibbs (University of Kansas)	36
Monday	11:00 AM-12:30 PM	Pacific Island	From Classes to Curriculum: Information Literacy & Critical Thinking in General Education Requirements & Its Relation to Music	Instruction Subcommittee	<ul style="list-style-type: none"> • Patricia Iannuzzi (Dean of Libraries, University of Nevada at Las Vegas) • Cheryl Taranto (University of Nevada at Las Vegas) 	7
Monday	11:00 AM-12:30 PM	Sun Room	Bibliographic Control Committee Meeting No. 1 <i>business</i>			41
Monday	11:00 AM-12:30 PM	Garden Room	Score Approval Plans: Are They Still Useful in Challenging Economic times? Moderator: Sandy Lemmon (Eastman School of Music)	Resource Sharing & Collection Development	<ul style="list-style-type: none"> • Jim Cassaro (University of Pittsburgh) • Keith Cochran (Indiana University) • Steve Landstreet (Free Library of Philadelphia) 	20
Monday	12:00-1:00 PM	Double Executive 709 & 711	American Music Round Table <i>business</i>			38

Monday	12:00-1:00 PM	Royal Room	Music Industry & Arts Management Round Table <i>business</i>			68
Monday	1:00-2:00 PM	Sun Room	MLA-BCC Genre/Form Task Force			46
Monday	1:00-2:00 PM	Double Executive 701 & 703	Marketing Subcommittee <i>business</i>			67
Monday	1:00-2:00 PM	Double Executive 709 & 711	Web Advisory Committee			82
Monday	1:00-2:30 PM	Dockside	Collection Development for World Music	World Music Round Table and Resource Sharing & Collection Development Committee	<ul style="list-style-type: none"> • Liza Vick (Harvard University) • Aaron Bittel (UCLA Ethnomusicology Archive) • Alec McLane (Wesleyan University) 	3
Monday	1:00-2:30 PM	Pacific Island	Peggy Gilbert & Her All-Girl Band: Screening of a Documentary Film	Jazz & Popular Music Round Table and Women in Music Round Table	Dr. Jeannie Pool (Los Angeles)	15
Monday	2:00-3:00 PM	Garden Room	Reaching Beyond Traditional Boundaries: The Librarian and Musicians' Health	Member	Deborah Pierce (University of Washington)	19
Monday	2:00-3:00 PM	Mission Bay Room	Creating a New Online	Member	<ul style="list-style-type: none"> • Jon Haupt (Southern 	4

			Presence for MLA		Methodist University) • Misti Shaw (DePauw University)	
Monday	2:00-3:30 PM	Sun Room	Subject Access Subcommittee <i>business</i>			47
Monday	2:00-3:30 PM	Double Executive 709 & 711	Conservatory Libraries Round Table <i>business</i>			51
Monday	2:00-3:30 PM	Double Executive 701 & 703	Preservation Committee <i>business</i>			74
Monday	2:30-4:00 PM	Pacific Island	Weaving the Web: Best Practices for Online Content Moderator: James LeFager (College of Lake County)	Reference Sources Subcommittee	<ul style="list-style-type: none"> • Jeanette Casey (University of Wisconsin at Madison) • Carolyn Smith and Dr. Robin A. Smith (Texas A&M University) • Verletta Kern (University of Washington) • Misti Shaw (DePauw University) 	13
Monday	2:30-4:00 PM	Dockside	Educational Outreach Program Workshop: Music Collection Development	Educational Outreach Program	<ul style="list-style-type: none"> • Darwin Scott (Princeton University) • Erin Mayhood (University of Virginia) 	11
Monday	3:30-4:00 PM	Sunset Ballroom	Coffee Break			
Monday	3:30-4:30 PM	Double Executive 701 & 703	Oral History Subcommittee <i>business</i>			71

Monday	3:30-4:30 PM	Royal Room	Investments Subcommittee <i>business</i>			63
Monday	3:30-4:30 PM	Executive 715	MLA Series Editors <i>business</i>			96
Monday	3:30-5:00 PM	Sun Room	Authorities Subcommittee <i>business</i>			48
Monday	3:30-5:00 PM	Double Executive 709 & 711	Resource Sharing & Collection Development <i>business</i>			78
Monday	4:00-5:00 PM	Dockside	Teaching From Afar: Distance Learning for Music Librarianship at the University of Illinois	Educational Outreach Program	John Wagstaff (University of Illinois at Urbana- Champaign)	21
Monday	4:00-5:30 PM	Mission Bay Room	The Publishing Future of Bio-Bibliographies and Thematic Catalogs	Bibliography Round Table	<ul style="list-style-type: none"> • Mark Palkovic (University of Cincinnati) • Jerry McBride (Stanford University) • Hugh MacDonald (Washington University in St. Louis) 	16
Monday	4:30-5:30 PM	Executive 715	Joint Committee on MLA Archives <i>Business</i>			66
Monday	4:30-5:30 PM	Royal Room	Educational Outreach Program Instructors Meeting <i>business</i>			55
Monday	6:00-7:00 PM		MLA Chapter Meetings:			
		Bay View Room & Deck	Atlantic			87
		OFF SITE	Greater New York			88
		Pacific Island	Midwest			89

		OFF SITE OFF SITE Garden Room OFF SITE Dockside	Mountain Plains New England Southeast Southern California Texas			90 94 91 92 93
Monday	7:00-10:00 PM	Garden Room	MLA Big Band Rehearsal			117
TUESDAY						
Tuesday	7:30-9:00 AM	Mission Bay Room	Alexander Street Press Breakfast			
Tuesday	7:30-8:45 AM	Double Executive 713 & 715	Round Table Coordinators Breakfast <i>invitation</i>			95
Tuesday	7:30-8:45 AM	Mission Bay Foyer	Chapter Chairs, Newsletter Editors, Web Editors Breakfast <i>invitation</i>			97
Tuesday	8:00-11:00 AM	Paradise Foyer	MLA Registration			118
Tuesday	8:00 AM-5:00 PM	Executive 707	Interview Room			120
Tuesday	9:00-10:30 AM	Pacific Island	PLENARY SESSION II Wish They All Could Be.... California Women Moderator: Caitlin Miller (Library of Congress) <ul style="list-style-type: none"> Mildred Couper & Her Quarter-Tone Compositions 	Women in Music Round Table	<ul style="list-style-type: none"> Ana Dubnjakovic (Virginia Tech) Mac Nelson (University of North 	29

			<ul style="list-style-type: none"> • The Extraordinary Career & Collection of Vahdah Olcott-Bickford (1885-1980) • Ruth Slenczynska: Celebrating 85 Years -- From Child Prodigy to International Ambassador • Betty Freeman's 'Wonderful World': The Music Scene in California 		<p>Carolina at Greensboro)</p> <ul style="list-style-type: none"> • Therese Zoski Dickman (Southern Illinois University Edwardsville) • Beth Fleming (Kent State University) 	
Tuesday	10:00 AM-5:00 PM	Sunset Ballroom	Exhibits and MLA Shop Open			
Tuesday	10:00 AM-12:00 PM	Sunset Ballroom	Silent Auction Open			
Tuesday	10:30-4:00 PM	Sunset Foyer	Résumé Review Service Sign-Up Desk Sign-Up			121
Tuesday	10:30-5:00 PM	Executive 705	Résumé Review Service			37
Tuesday	10:30-11:00 AM	Sunset Ballroom	Coffee Break			
Tuesday	10:30 AM-12:00 PM	Sunset Foyer	Placement Service Sign-Up Desk			122
Tuesday	11:00 AM-12:00 PM	Double Executive 701 & 703	Performing Arts Round Table <i>business</i>			73
Tuesday	11:00 AM-	Bay View Room &	Instruction Subcommittee	Instruction		22

	12:00 PM	Deck	<ul style="list-style-type: none"> • Refreshing Research Skills: A Mini-Course Designed to Update Graduate Students' Skills • Assignment Design, Information Literacy, and the WebCampus Course Management System 	Subcommittee	<ul style="list-style-type: none"> • Amy Edmonds (Ball State University) • Cheryl Taranto (University of Nevada at Las Vegas) 	
Tuesday	11:00 AM-12:30 PM	Double Executive 709 & 711	Digital Audio Collections Task Force			98
Tuesday	11:00 AM-12:30 PM	Dockside	Theme and Variation: Survey of MLA Personnel Characteristics, Revisited (2009)	Member	<ul style="list-style-type: none"> • Mark Puente (Association of Research Libraries) • Susannah Cleveland (Bowling Green State University) • Judy Tsou (University of Washington) 	23
Tuesday	11:00 AM-12:30 PM	Royal Room	Emerging Technologies & Services Committee Meeting No. 1 <i>business</i>			56
Tuesday	11:00 AM-12:30 PM	Pacific Island	FRBR, FRAD, and Music: Theory and Practice Moderator: Kathy Glennan (University of Maryland)	Bibliographic Control Committee	<ul style="list-style-type: none"> • Ed Jones (National University) • Caitlin Hunter (Library of Congress) • Jenn Riley (Indiana University) 	6
Tuesday	11:30 AM-1:00 PM	Double Executive 713 & 715	Notes Staff Business Meeting/Lunch <i>invitation</i>			70

Tuesday	11:30 AM-2:00 PM	Mission Bay Room	Poster Sessions	Education Committee	<ul style="list-style-type: none"> • "Do Let the Students Drive the Bus: A Learner-Centered Model for Intro to Music Research Sessions," Andi Beckendorf • "Picturing the Los Angeles Jazz Scene," Sharon Benamou, Hermine Vermeij, and Claudia Horning • "DIY Departmental Digital Signage," Joe Clark • "Throw Out Those Paper Bookplates! The Digital Bookplate Program at the University of Western Ontario," Cheryl Martin and Lisa Philpott • "Music in Motion: Providing Music Library Support to an Innovative Transdisciplinary Academic Success Cluster at Arizona State University," Christopher E. Mehrens • "The Librarian as Impresario: Producing Performing Arts 	33
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					<p>Events," Cynthia Miller</p> <ul style="list-style-type: none"> • "Consider This! Providing Access to Archival Sound Collections: A Transcription Disc Example," Sandy Rodriguez • "A Celebration of Jazz at Brand Library," Alyssa G. Resnick and Blair Whittington • "Indaba Music and Creative Commons: Questions of Ownership in Collaborative Composition," Anne Shelley and Joseph R. Matson • "Music Materials in a Next-Generation Catalog," Tracey Snyder • "Working With the Archival Materials of the Computer Music Center at Columbia University," Nick Patterson 	
Tuesday	12:30-2:00 PM	Double Executive 701 & 703	Legislation Committee <i>business</i>			65
Tuesday	12:30-2:00	Double Executive 709 & 711	Public Libraries Committee			75

	PM		<i>business</i>			
Tuesday	12:30-2:00 PM	Sun Room	Descriptive Cataloging Subcommittee <i>business</i>			43
Tuesday	1:00-2:30 PM	Dockside	Putting Your Best Foot Forward: Successful Navigation of the Job Interview	Career Development & Services Committee	<ul style="list-style-type: none"> • Susannah Cleveland (Bowling Green State University) • Lisa Shiota (Library of Congress) • Lisa Woznicki (Towson University) • Michael Duffy (Northern Illinois University) • Beth Christensen (St. Olaf College) • Sheri Stormes (Butler University) 	17
Tuesday	1:00-2:30 PM	Pacific Island	Discovery Tools and NextGen Catalogs: How Does Music Fit In?	Small Academic Libraries	<ul style="list-style-type: none"> • Margaret Erickson (Colby College) • Anita Breckbill (University of Nebraska at Lincoln) • Sharon Saunders (Bates College) 	5
Tuesday	2:00-3:30 PM	Double Executive 701 & 703	Education Committee <i>business</i>			54
Tuesday	2:00-3:30 PM	Sun Room	MARC Formats Subcommittee <i>business</i>			44

Tuesday	2:30-4:00 PM	Dockside	Treasures of Music Archives <ul style="list-style-type: none"> • UCLA's Performing Arts Special Collections • Archives Next: Discovering the Current State of Archival Collections in Music Libraries & Where We Go From Here 	Archives Round Table	<ul style="list-style-type: none"> • Peggy Alexander (University of California at Los Angeles) • Lisa Hooper (Tulane University) 	24 1
Tuesday	3:00-4:00 PM	Pacific Island	Using RILM in 2010	Member	Barbara Dobbs MacKenzie (RILM)	25
Tuesday	3:00-4:00 PM	Bay View Room & Deck	Virtual Access Reexamined: Assessing How Libraries Support the Arts in Second Life	Member	<ul style="list-style-type: none"> • Nobue Matsuoka-Motley (American University) • Rachel Borchardt (American University) • Michael Matos (American University) 	26
Tuesday	3:00-4:30 PM	Royal Room	Career Development & Services Committee <i>business</i>			50
Tuesday	3:00-4:30 PM	Double Executive 709 & 711	Instruction Subcommittee <i>business</i>			62
Tuesday	3:30-4:00 PM	Sunset Ballroom	Coffee Break			
Tuesday	3:30-5:00 PM	Sun Room	Metadata Subcommittee <i>business</i>			45

Tuesday	3:30-5:00 PM	Sunset Foyer	Placement Service Sign-Up Desk			123
Tuesday	4:00-5:00 PM	Double Executive 701 & 703	Film Music Round Table <i>business</i>			59
Tuesday	4:00-5:00 PM	Bay View Room & Deck	Embedded Music Librarians: Engaging Our Clients in Everyday Ways	Member	Ericka Patillo (University of North Carolina at Chapel Hill)	35
Tuesday	7:00-8:30 PM	Royal Room	Reference & Access Services Committee <i>business</i>			77
Tuesday	7:00-8:30 PM	Double Executive 709 & 711 Bay View Room & Deck Pacific Island Dockside	ILS User Groups <ul style="list-style-type: none"> • Aleph • Innovative • Sirsi/Dynix • Voyager 			84 83 86 85
Tuesday	7:00-10:00 PM	Garden Room	MLA Big Band Rehearsal			106
WEDNESD AY						
Wednesday	7:30-8:45 AM	Pacific Island	Breakfast with the Twins: A Town Meeting for the MLA/IAML-US Affiliation Question (with continental breakfast)		<ul style="list-style-type: none"> • Ruthann McTyre, MLA President (University of Iowa) • Judy Tsou, IAML-US President (University of Washington) 	34
Wednesday	8:00-10:00 AM	Paradise Foyer	MLA Registration			124

Wednesday	8:00 AM-12:00 PM	Executive 707	Interview Room			125
Wednesday	9:00 AM-12:00 PM	Sunset Ballroom	Exhibits and MLA Shop Open			
Wednesday	9:00 AM-4:00 PM	Executive 705	Résumé & Cover Letter Review Service			117
Wednesday	9:00-10:00 AM	Double Executive 713 & 715	Organizational Liaisons Committee <i>business</i>			72
Wednesday	9:00-10:30 AM	Double Executive 701 & 703	Basic Manual Series Editorial Board <i>business</i>			40
Wednesday	9:00 AM-10:30 AM	Bay View Room & Deck	A Match Made in Heaven: Merging Emerging Technical and Public Services	Emerging Technologies & Services Committee	<ul style="list-style-type: none"> • Jon Haupt (Southern Methodist University) • Erin Mayhood (University of Virginia) • Nara Newcomer (East Carolina University) • Misti Shaw (DePauw University) • Gerry Szymanski (Eastman School of Music) 	10
Wednesday	9:00 AM-10:30 AM	Dockside	MarcEdit: How Did I Ever Live Without It?	Technical Services Round Table	Marty Jenkins (Wright State University)	9
Wednesday	9:00 AM-10:30 AM	Garden Room	Non-Music E-Resources: Goldmines for Music Research <ul style="list-style-type: none"> • Musical Treasures in 	Reference Sources Subcommittee	<ul style="list-style-type: none"> • Jenny Colvin (Furman University), Ray Heigemeir (Stanford 	14 28

			<p>American Primary Source Databases</p> <ul style="list-style-type: none"> • Where Are All the Music Dissertations? Coverage in ProQuest Dissertations, DDM, Music Index, and RILM 		<p>University)</p> <ul style="list-style-type: none"> • Kirstin Dougan (University of Illinois at Urbana-Champaign) 	
Wednesday	9:00 AM-10:30 AM	Pacific Island	<p>Workflow Design for Metadata Creation Moderator: Jenn Riley (Indiana University)</p> <ul style="list-style-type: none"> • MAVIS Audio Collection Management Software and the National Jukebox Project • Black Gospel Music Restoration Project • Look What We Got! : How Inherited Data Drives Decision-Making (UNC-Chapel Hill's 19th-Century American Sheet Music Collection) 	Bibliographic Control Committee	<ul style="list-style-type: none"> • Caitlin Hunter (Library of Congress) • Amanda Harlan (Baylor University) • Renée McBride (University of North Carolina at Chapel Hill) 	30
Wednesday	10:00-11:00 AM	Double Executive 709 & 711	Facilities & Space Planning Committee <i>business</i>			58
Wednesday	10:30-11:00 AM	Sunset Ballroom	Coffee Break			

Wednesday	10:30 AM-12:00 PM	Sunset Foyer	Résumé & Cover Letter Review Service Sign-Up Desk			119
Wednesday	10:30 AM-12:00 PM	Sunset Foyer	Placement Service Sign-Up Desk			126
Wednesday	10:30 AM-12:00 PM	Garden Room	Best of Chapters Presentations <ul style="list-style-type: none"> Collecting on the Edge Redux: Recording the Traditional Music of Uganda The Norwood Brass Fireman Band's Strong Beat Since the 1870's 	Best of Chapters Committee	<ul style="list-style-type: none"> Holling Smith-Borne (Southeast Chapter) Jane Subramanian (New York State/Ontario Chapter) 	32
Wednesday	10:30 AM-12:00 PM	Double Executive 713 & 715	Publications Committee <i>business</i>			76
Wednesday	11:00 AM-12:00 PM	Bay View Room & Deck	BCC Town Hall	Bibliographic Control Committee		2
Wednesday	11:00 AM-12:00 PM	Sun Room	Jazz and Popular Music Round Table <i>business</i>			64
Wednesday	11:00 AM-12:30 PM	Dockside	Music & Music Reference in Academic Libraries <ul style="list-style-type: none"> The Legacy of the Carnegie Music Set Vorschlag/Acciacatu 	Members	<ul style="list-style-type: none"> Stephen Mantz (University of Colorado at Boulder) Suzanne Moulton- 	8 27

			ra? Music Librarian as Source Authority: Library Sources for Performance Practice Questions		Gertig (University of Denver)	
Wednesday	11:30 AM- 1:00 PM	Presidential Lawn	MLA & IAML-US Boards Lunch Meeting <i>business</i>			60
Wednesday	12:00-1:00 PM	Double Executive 709 & 711	Archives Round Table <i>business</i>			39
Wednesday	12:00-1:00 PM	Mission Bay Foyer	Emerging Technologies & Services Committee Meeting No. 2 <i>open</i>			57
Wednesday	12:00-1:00 PM	Double Executive 701 & 703	Black Music Collections Round Table <i>business</i>			49
Wednesday	12:30-2:00 PM	Bay View Room & Deck	RDA: Approaching Implementation Moderator: Kathy Glennan (University of Maryland)	Bibliographic Control Committee	<ul style="list-style-type: none"> • Jim Alberts (Cornell University) • Daniel Paradis (Concordia University) • Mark Scharff (Washington University in St. Louis) 	18
Wednesday	1:00-2:30 PM	Pacific Island	Hot Topics in Music Librarianship Moderator: Tom Caw (University of Wisconsin at Madison)	Education Committee		31
Wednesday	2:00-3:00 PM	Double Executive 713 & 715	Social Responsibilities Round Table <i>business</i>			80

Wednesday	2:00-4:00 PM	Sun Room	Bibliographic Control Committee Meeting No. 2 <i>business</i>			42
Wednesday	2:30-3:30 PM	Presidential Suite	Development Committee Meeting No. 2 <i>business</i>			53
Wednesday	4:00-6:00 PM	Pacific Island	MLA Business Meeting			
Wednesday	7:00-8:00 PM	Sunset Ballroom, Deck, & Lawn	Cocktail Hour/MLA Big Band			
Wednesday	8:00-11:00 PM	Sunset Ballroom	Banquet			
THURSDAY						
Thursday	8:30-10:30 AM	Boardroom	Conference Planning Group: Planning and Reports Officer, Assistant Planning and Reports Officer, 2010, 2011, and 2012 Program and Local Arrangements Committee Chairs, Convention Managers, and MLA Business Office Staff <i>business</i>			107
Thursday	9:00 AM - 12:00 PM	Royal Room I & II	MLA Board of Directors <i>business</i>			108